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Le Vieux Castel

TRIO ROMANTIQUE

A. Du Bouley

Op. 116.

RÊVERIE.

Allegro.

VIOLON.

6 1 3

pp f ff p

Bacchanale.

ff p

7424.R

Paris, COSTALLAT & C^{ie} Editeurs,

VIOLON.

7494 p

This musical score is for a piece titled "VISIONS. Allegretto." It is written for a single melodic line, likely for a violin or flute. The score is divided into two main sections. The first section begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. It includes a repeat sign with first and second endings. The second section, marked "VISIONS. Allegretto.", starts with a forte (*ff*) dynamic and features a series of sixteenth-note runs. It also includes a repeat sign with first and second endings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLON.

5

Violon musical score, page 5. The score consists of 14 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *f*, *ff*, *p*, and *f*. There are also markings for first and second endings (1 and 2) and a section marked "V.S." at the end.

7424. R.

40868

Violon musical score page 6. The page contains 12 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a first ending bracket. The third staff begins with a forte (f) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff has a forte (ff) dynamic. The seventh staff has a first ending bracket and dynamics of f, f, and p. The eighth staff has dynamics of f, p, and ff. The ninth and tenth staves continue the melodic line. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket and dynamics of p, pp, and ff. The text "Ce n'était qu'un rêve." is written below the eleventh staff.

ff

f

ff

f *f* *p*

f *p* *ff*

Ce n'était qu'un rêve.

p *pp* *ff*